## Module variant to: Topics in Biodiversity, Evolution and Ecology

Module: Political and aesthetic representation of nature in human societies

University/Department/Teaching Unit: Freie Universität Berlin/Department of Biology, Chemistry, Pharmacy/Biology

Module coordinator: Dr. Florian Ruland

Prerequisites: none

## Learning objectives:

Students have a broad overview of how concepts of nature representation across cultures and history. They have the competence to understand and discuss these contents and ultimately trace back ideological foundations behind past and present nature protection initiatives.

## Content:

Students learn about the ways in which nature is represented in human societies. This includes an exploration of the history of animal rights, ideas of sustainability and eco activism across different parts of the world.

Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Work load (in hours)	,	
Lecture (V)	2	_	Class attendance (lecture) Preparation, before and after	30 15	
Seminar (S)	1	Preparation of scientific papers, participation in discussion and question-and-answer session	(lecture)  Class attendance (seminar)  Preparation, before and after (seminar)	15 15	
Module assessment		Exam preparation and exam   75			
Language		English			
Regular attendance required		Seminar: yes, lecture: attendance recommended			
Total workload		150 hours 5 credit points			
Duration		one semester			
Frequency		irregular			
Applicability		Master's degree program M.Sc. Biology; Master's degree program M.Sc. Biodiversity, Evolution and Ecology			

Utilization in the following specializations (decision by the examining board):

Biodiversity, Evolution and Ecology	х
Genetics and Genomics	
Microbiology	
Molecular- and Cellular Biology	
Molecular Plant Sciences	
Neurobiology	
Biology	Х

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